



Doug Nunn Large Child Productions

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Doug Nunn—A Short Bio

Doug Nunn has written and performed comedy since the late 1970s. He has been an improviser since the early 80s and an improv coach since 1987. In 1989-90 he was Artistic Director and head coach of Theatersports UK in London, where he coached many exceptional British actors in improvised comedy. Nunn has worked as a Drama teacher and also taught high school History, English, and German to students across the spectrum—from Advanced Placement students, to "at risk kids", to emotionally disturbed children. He has coached businessmen, computer programmers, union reps, and actors in the US and has a lifetime of experience working across cultural divides; having trained improv groups across Germany, Holland and Switzerland and directed high school students to write and perform original comedy revues. A book based on these experiences *Show Up--Theater Handbook for Shows with Teens* was published in 1999 by Impuls Theater Publishing in Munich, Germany.

Since 1979 Nunn has performed in Europe and the USA, having written, produced, and played in a wide variety of television shows, revues, plays, and musicals. He has appeared on CBS *Murder She Wrote*, Comedy Central's *Win Ben Stein's Money*, BBC's *Combing the Fringe*, Sky Television's *Derek Jameson Show* and Channel 4's(UK) *After School Arms Club*. As one half of comedy team "Burns and Nunn", Doug worked regularly on the London cabaret circuit and throughout the UK and the US during the late 80s and early 90s. He has toured extensively on the continent, having played the 1999 European Improv Championships, Denmark's "Roskilde Rock Festival", Germany's "Kielerwoche", and Holland's "Melkweg". He has also performed in comedy clubs, county fairs, and cowboy bars from Seattle to Salt Lake City to LA.

Nunn has co-scripted and produced over 20 comedy revues as well as 3 plays—*The Arnold Vicious Punk Opera*, *Radio Waves*, and *Where's Santa?*. In 1997 his cartoon script, *Copzilla*, was chosen a finalist in the World Animation Festival's scriptwriting competition. Formerly under option to Klasky-Csupo, *Copzilla* is the story of a monster policeman's attack on "Donut Town". This spring the SF Mime Troupe produced a staged reading of his play *Mission Accomplished*, the story of the Bush administration's reaction to the 2nd Coming. Doug has also written and directed many short videos including *Night of the Living Dads*, *My Life as a Croissant*, *Attack of the 50 Foot Baby*, and *The Right Wing*. His short stories have been featured in California publications as well as in London's "Timeout".